



Permit #F00052157

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00052157

Type of Permit: FILMING

Release Date: 05/09/2012

Production Company UNIVERSITY OF CALIFORNIA LOS ANGELES

Producer Adam Barrow

Insured Company Name SANDY STENZEL

Director Sandy Stenzel

Contact Phone No. 1 310-794-6948

Contact Phone No. 2

Fax

Address 10920 WILSHIRE BLVD, SUITE 860
LOS ANGELES, California 90024

1st AD Nicole Gordon

Production Manager Tellier Killaby

FilmL.A. Coordinator Virginia Quiroz

Location Manager Andrew Schneider

Primary Phone Mobile - 925-699-3001

Secondary Phone

Production Title LOVE REFRESHED

Type of Production Student

Location Assistant Josephine Green

Primary Phone Mobile - 310-776-1151

Secondary Phone

Fees

Posting 900 \$207.00

Total Permit Fee \$297.00

FILMLA STUDENT PERMIT FEE COMPLEX \$90.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	F00052157	Location Manager	Andrew Schneider
Production Company	UNIVERSITY OF CALIFORNIA LOS A...	Primary Phone	Mobile - 925-699-3001
Insured Company	SANDY STENZEL	Secondary Phone	
Production Title	LOVE REFRESHED		

Location Address 1822 N Vermont Ave, Los Angeles, CA, 90027

Location Type Theater

Film Dates 5/10/2012 - 5/11/2012 23:00 - 11:00 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document 1700-1800 blk of N. Vermont July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	1		Cast	3
	Cast/Crew vehicles	20		Crew	40
	Cranes	1		Extras	6
	Generator	1			

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior Dialogue; crane in curblane;

Jurisdiction	Political: Los Angeles City - Council District 04	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 594

Grid: A4

Approvals LOS ANGELES POLICE DEPARTMENT

Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking

Location Type : Filming Location

Parking Notes

ALL PARKING CONTAINED ON PRIVATE PARKING LOT

Posting "No Parking" signs NORTH VERMONT AVE E/S IN FRONT OF ADDRESS (100 FT.)

NORTH VERMONT AVE W/S IN FRONT OF ADDRESS (100 FT.)

S/S RUSSELL AVE.,VERMONT AVE EAST 100 FT

Approximate Footage 601 - 900

Log Number 35429



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Location

Location 1 of 1

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Production Title	LOVE REFRESHED		

Date(s) 5/10/2012 to 5/11/2012

Time(s) 21:00 to 07:00

NOT PERMIT

**SPECIAL FILMING CONDITIONS
1700-1800 BLOCK OF NORTH VERMONT AVENUE**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents/merchants within 500 ft of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least (2) days in advance of the first filming day or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least (3) days in advance.*
- **Residential hours (7:00 a.m. to 10:00 p.m.) must be adhered to whenever the side streets are used for parking.**
- **No parking in City parking lot 675 (4642 Russell Avenue).**
- **Equipment parking and posting on Vermont Avenue will require a survey of the affected merchants.** *Approved signatures must be obtained using a FilmL.A. "Posting Survey."*
- **Cast and crew may not park on area streets.** Off-street parking must be provided.